



Muzeum
města
Prahy

A Slightly Better World – A Century of Scouting

Date: 21. 3. 2012 – 24. 6. 2012

Place: The Prague City Museum's Main
Building



Celebrations of the 100th anniversary of establishment of Scouting in the Czech lands.

In 2012 the Czech Scouting movement celebrated the 100th anniversary of its founding. It was exactly one hundred years before, in 1912, that the first Scout Camp was held in this country. A group of boys under the leadership of Professor Svojsík, a secondary school teacher, walked from Prague to Vysočina. The camp lasted four weeks. Since then Czech Scouting has experienced a chequered history. It provided important assistance during the rebuilding of the country after the war, was banned repeatedly as being an undesirable element during the communist period, and was revived as a free movement after 1989.

The exhibition 'A Slightly Better World: a Century of Scouting' presented the movement in all its breadth and variety. It included historical excursions and artifacts, the values of Scouting--in the form of the Promise and Law--and took visitors inside a Scout den.

Muzeum města Prahy

www.muzeumprahy.cz



Muzeum
města
Prahy

EKECHEIRIÁ – RECOLLECTIONS OF OLYMPIA

Date: 8. 6. 2012 – 9. 9. 2012

Place: The Prague City Museum's Main
Building



Charbel Ackermann
Vojtěch Adamec jr.
Ivan Komárek
Paulina Skavová
Jiří Sozanský
Olga Sozanská
Vratislav Ševčík
David Vávra

The exhibition was presented in partnership with the City of Prague, and held under the auspices of Karel Schwarzenberg, Minister of Foreign Affairs of the Czech Republic; Milan Jirásek, Chairman of the Czech Olympic Committee; and Václav Novotný, Prague City Councillor.

A TRIBUTE TO OLYMPIC TRADITIONS

A group of artists, friends and colleagues of Jiří Sozanský, decided to celebrate the Olympic year of 2012 with an exhibition intended to explore the theme of sports in an original way. The participating artists--Vojtěch Adamec, Jr., David Vávra, Ivan Komárek, Vratislav Ševčík, Paulina Skavova and Charbel Ackemann--have close links with sports (especially boxing) and have taken part in similar projects on several occasions.

They found their primary inspiration during a trip to Greece, where they visited sites and memorials connected with Olympic traditions. Confronted with the magnificent achievements of ancient architecture and art--particularly at the Athletes' Gate in Olympia and the Olympic stadium in Athens--they realized the power of the connection between material and spiritual culture, of the achievements and ideas that essentially influenced the shaping of European culture. The ideals of Antiquity are, in fact, eternal.

Jiří T. Kotalík, curator of the exhibition

Muzeum města Prahy

www.muzeumprahy.cz

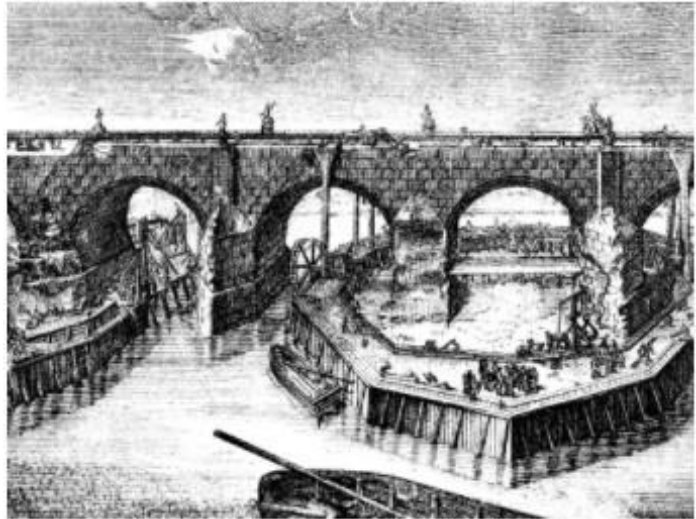


Muzeum
města
Prahy

Centuries Under Water: The Judith and Charles Bridges

Date: 18. 7. 2012 – 11. 11. 2012

Place: The Prague City Museum's Main Building



The exhibition marked the 20th anniversary of the listing of Prague's Historical Monument Preserve in the UNESCO World Heritage List, and the 10th anniversary of the largest flood in modern times, which swept through Prague in 2002. It presented the latest findings about two of the most noteworthy examples of medieval architecture in Prague: the Judith and Charles Bridges. The first part of the exhibition focused on the history of the two bridges. It presented drawings and sketches from historical reconstructions, models of key structures of the Charles Bridge with information about historical building techniques and historical diving technology, and objects discovered at the bottom of the Vltava River during research and reconstruction, displayed along with photographs and plans of their parts and fragments. The second part of the exhibition showcased large-format photographs of the Judith and Charles Bridges taken by Petr Klier during recent underwater reconstruction and documentation. This allowed visitors to discover the unknown details of the Vltava River bottom as well as both of the bridges.

The exhibition also presented an outside display of original stone blocks that had collapsed into the Vltava River when the great floods of the past damaged the Judith and Charles Bridges. They were lifted from the bottom of the river during the most recent reconstruction of the Charles Bridge. On June 13, 2012, the stone blocks were transported from the Malá Strana riverbank to the Prague City Museum.

Team of Authors: Miroslava Šmolíková (Exhibition Commissar), Zdeněk Dragoun, Petr Klier, Pavla Státníková, Ondřej Šefců
Architect: Miloslav Čejka – Studio FAM
Graphic Designer: Jiří Sušanka

The exhibition is held under the auspices of Václav Novotný, councillor of Prague.

Muzeum města Prahy

www.muzeumprahy.cz



Muzeum
města
Prahy

TV Bedtime Story A Cabin on the Hillock and More Fairy Tales from the Studio of Šárka Váchová

Date: 26. 8. 2012 – 15. 9. 2013

Place: Ctěnice Chateau



This exhibition presents folk customs and enchanting handicrafts associated with 19th century village life as it changed from month to month in harmony with the rotation of the seasons. An engaging display will present 150 original puppets and decorations from more than 25 Czech fairy tales. Both younger and older visitors will be taken through the history and development of animated fairy tales, which have a long tradition in our lands. We have prepared a film screening and a creative workshop, in which children can create and paint puppets, and try their hands at animation and other activities related to the production of films and puppets. “We would like to introduce the art of puppet making, let the visitors take a close look, and invite them into the worlds of imagination and enchanting stories. We will present the TV bedtime story ‘A Cabin on the Hillock’, Christmas carols, the TV series *Kostičky* (Bricks), *Pinocchio*, ‘*Paní Bída*’ (Lady Poverty), and other popular stories.

“This exhibition has a rather unique focus and concept, in order to engage, entertain, and attract families with children, kindergartens and elementary schools, as well as the larger public,” says the exhibition author, Jana Sommerová, who previously succeeded with the exhibitions ‘How Fairy Tales Dress Up’ and ‘Puppets in Czech Film’.

For more information about the author and her works please go to www.sarkavachova.cz.

Muzeum města Prahy

www.muzeumprahy.cz



Muzeum
města
Prahy

Vinohrady and Žižkov – New Prague Districts Beyond the Eastern Walls

Date: 10. 10. 2012 – 5. 5. 2013

Place: The Prague City Museum's Main
Building



This exhibition introduced two remarkable quarters of Prague in all their variety and diversity. A wide variety of photos and other pieces from the museum's archives provided visitors with a glimpse into everyday life on the streets of Vinohrady and Žižkov.

Muzeum města Prahy

www.muzeumprahy.cz



Muzeum
města
Prahy

OBJECT OF THE SEASON

Silent Guards

Termín: 25. 11. 2012 – 10. 3. 2013

Place: The Prague City Museum's Main Building



Minidisplays:

Object of the Season

There are more than a thousand items in the Prague City Museum's collection of locks and forging. They have often found their way to the museum through the efforts of architects, engineers and Prague building offices that have been aware of their value as a document of bygone everyday life in Prague's towns.

The man who created the most significant part of the Prague City Museum's collections and therefore also the set of locks was Břetislav Jelínek who was the museum's creator from 1883 and from 1895 its director. Charming period terminology can be found in the record books from the museum's earliest period. The locks, to which this sample is devoted, and their parts are stored in "receptacles" and "capsules" which are the equivalents of the less poetic modern-day words "box" and "casing". Locks also received the restoration treatment available at that time. They were cleaned and missing parts were tastefully added.

For exhibition purposes locks were often placed on wooden pads which now provide evidence of how the collection was cared for in the past.

Muzeum města Prahy

www.muzeumprahy.cz



Muzeum
města
Prahy

11 Worlds Contemporary Czech Children's Illustration

Date: 28. 11. 2012 – 24. 2. 2013

Place: The Prague City Museum's Main Building



The exhibition was made up of eleven “nests” introducing eleven contemporary Czech illustrators for children. Included artists were selected with an emphasis on their use of expression and overlapping techniques--for example, a transition from classical drawing and painting to textile art or comic-book styles. They were largely drawn from the young and middle-aged generations, and had created a number of successful books and other artistic projects. The aim of the exhibition, which was interactive, was to involve children in the process which gives birth to illustrations, and give them an opportunity to have fun in the same creative way as the authors. The project was accompanied by a series of workshops conducted by each of the eleven illustrators.

The co-organiser of this exhibit was the non-profit organisation Terra Cultura, represented by Lenka Vosičkové and Veronika Hudečková.

Exhibitors:

David Böhm, Pavel Čech, Jiří Franta, Renáta Fučíková, Vendula Chalánková, Karel Jerie, Lucie Lomová, Galina Miklínová, Petr Nikl, Petr Šmalec, Vhrsti

Exhibition Curator: Radim Kopáč

Graphic Layout: Lenka Jasanská

Architect: Ondřej Beneš

Muzeum města Prahy

www.muzeumprahy.cz