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U Města Paříže (At the City of Paris)

Date: 13. 1. 2015 – 29. 3. 2015

Place: The Prague City Museum's Main Building



For many decades of the long 19th century, the renowned department store at Celetná Street No. 15 offered Prague residents and visitors a wide selection of luxurious goods. The Prague City Museum collection enshrines the catalogues of goods from that time as well as samples of the assortment to give a clear idea of what could be purchased in a shop which, according to the late 19th century guide, was “gorgeously equipped..., had cellars and two storeys. There are 50 gentlemen and 10 ladies employed in the shop.”

The original building No. 596/I which housed the “U Města Paříže” (At the City of Paris) Department Store at Celetná Street No. 15 is no longer there. In the 1930s, it was replaced by a functionalist style department store designed by Josef Gočár for the Baťa Company of Zlín.

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My Country 2014

Date: 3. 3. 2015 – 12. 4. 2015

Místo: Ctěnice Chateau



The project “My Country And the Ways of Transformation” has been contributing to the improvement of residences and beautiful landscapes for seven years, presenting an exemplary respect for values entrusted to us by our ancestors; however, those relics did not receive sufficient care in the past. The travelling exhibition presents all kinds of transformations, from small repairs of crosses and tombstones, the restoration of village squares and public spaces, the building of paths and ways, and the revitalisation of parks and gardens to intricate repairs and reconstructions of large compounds.

No matter how expensive the transformation, whether tens of thousands or hundreds of millions of crowns, every project is unique and has a special story behind it. Dilapidated buildings and neglected areas are rejuvenated, often with a new purpose. “My Country And the Ways of Transformation” includes 120 projects in the Czech Republic a year. The collection displayed in Ctěnice Chateau shows transformations of selected historical buildings in Prague and Central Bohemia.

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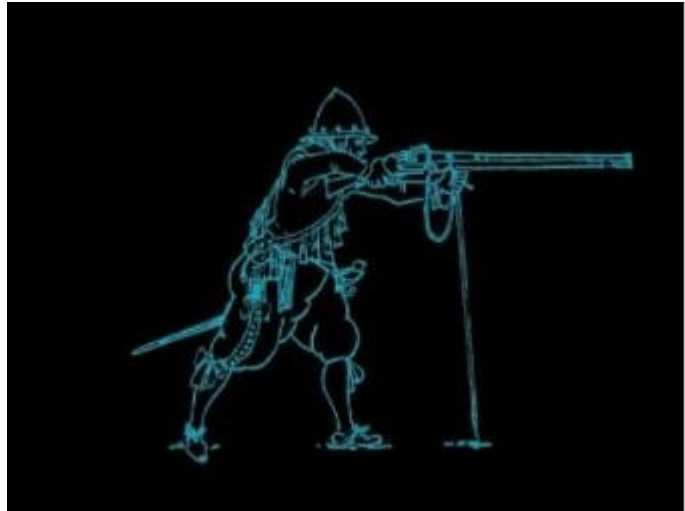
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OBJECT OF THE SEASON A Story Written by Gunpowder

Date: 7. 4. 2015 – 18. 6. 2015

Place: The Prague City Museum's Main
Building



Minidisplays

Object of the Season

The Prague City Museum collection contains more than a thousand of items which have been purchased, donated, or even found. The earliest recording books reveal impressive and original descriptions of items.

Although there are only few firearms from the Middle Ages and early modern period in the museum repositories, they are all very interesting. A matchlock musket with a German type stock from the early 17th century is the collection highlight. Visitors can admire two more unique artefacts – a glass vessel containing black gunpowder presumably from the late 16th century and a late 18th century breastplate with a dent caused by a bullet. Thus a short, but quite unique story unfolds reviving an age-long conflict between a gun attack on one side and self defence armour on the other.

When the first firearms emerged in the 14th century, efficient protection against bullets was needed. While the shooter had to be equipped with a gun, a gunpowder case, and a projectile, the defender 'only' managed with armour of various types. Shooters won most of the combats but not all, as evidenced by the cuirass on display. Although the exhibited artefacts date from different times, they can be displayed together because the principles and material did not change much over time. This unique collection helps visitors imagine what combats looked like.

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Stone In Prehistory

Date: 12. 4. 2015 – 4. 10. 2015

Místo: Ctěnice Chateau



One of the first exhibitions to accompany the new permanent exhibition “Crafts In Guilds” will focus on the processing and use of stone in prehistoric times.

Visitors to the exhibition will have an opportunity to see the earliest stone-processing techniques as well as a wide range of stone tools produced during various periods of prehistory. Original archaeological findings will be presented along with functional replicas and examples of their use. There will be a workshop in the venue for visitors to try out working with stone tools. Special school programmes and weekend events at the Ctěnice Castle compound will be prepared.

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Build Barricades / Exhibition to commemorate the 70th anniversary of the Prague Uprising

Date: 5. 5. 2015 – 30. 6. 2015

Place: The Prague City Museum's Main Building



This call broadcast over the insurgent radio on the first day of the uprising, May 5, 1945, had a great response in Prague. Despite the cold and rainy night, hundreds of barricades were erected by the morning of May 6 thanks to great efforts of many Prague inhabitants, including women and children. Barricades made of cobblestones, upturned trams, girders, and furniture blocked off many streets of Prague defending the city against the attacks by German forces which tried to regain control over the capital city – the important transport node for the retreat of German army towards the west. Arriving from the military areas in the country, reinforcements supported the German garrisons isolated in Prague. Fierce fighting erupted in many places.

Despite insufficient gear and lack of heavy weapons, over 30,000 Czech barricaders resisted superior numbers in many places. However, the SS units, known especially for their brutal tactics – using civilians as human shields when conquering the barricades, taking hostages, and killing the captives including women and children – managed to reach the centre of Prague. The most critical moments of the uprising led to negotiations that resulted in the capitulation of German troops in the afternoon of May 8. Based on the agreement, the barricade defenders enabled unhindered passage of German soldiers and civilians through the streets of Prague.

The historical map of Prague occupied by the Nazis provides a general idea of the number of barricades built in the city; all the documented barricades – 2,049 in total – have been highlighted with the help of modern graphics. Thus, the map is the first cartographical rendering of the barricade card file, a unique historical source of the Prague barricades from the 1960s which is deposited in the Prague City Museum.

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Bygone Times / 1960s' Prague in Pictures by Boris Baromykin

Date: 13. 5. 2015 – 11. 10. 2015

Place: The Prague City Museum's Main Building



Several years after the exhibition of renowned photographer Zdenko Feyfar, which was highly appreciated by the visitors, the Prague City Museum decided to organise another exhibition on photography. Unlike the previous one, this one will feature an unknown photographer, Boris Baromykin. His pictures, however, are comparable to those by his famous colleagues, both in content and artistic quality. Therefore, the organisers believe that the exhibition will be considered one of the events of the season, appreciated by both the public and professionals.

Born in Třebíč in 1941, Boris Baromykin graduated from FAMU (Film and TV School of Academy of Performing Arts in Prague) in 1964, with a degree in cinematography, and most of his life he worked as a cameraman and director at Krátký film Company. At the same time, he also took documentary pictures, mostly for his own pleasure.

The exhibition collection of about one hundred black and white pictures from the 1960s has two directions. One is genre photography of Prague streets and public areas, which, owing to Baromykin's talent, capture the impressive atmosphere of the time and once-in-a-lifetime moments of everyday life that the audience may perceive as short stories. The other direction is photographs documenting the social and cultural development in the then popular musical theatres (Apollo, Rokoko, Semafor) including portraits of their protagonists and the atmosphere of the performances.

All pictures on display have been enlarged with classical technology; they are not digital prints. The majority of the photographs have not yet been published.

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Těšnov Station / Thirty Years after Demolition, A Hundred and Forty Years after Opening

Date: 1. 7. 2015 – 31. 8. 2015

Place: The Prague City Museum's Main Building



A new station opened in Prague in May 1875. It was built by the Austrian Northwestern Railway, an important railway company which connected its large rail network with Prague two years earlier. Designed by architect Karel Schlimp, the impressive Neo-Renaissance building was presented aptly by Světozor Magazine in 1867: “The building is a sumptuous structure, very suitable for its purposes and very decorative for Prague”. The central part of the station building was most monumental; its façade was patterned after the classical triumphal arch with four columns in the front which supported the statues of Trade, Science, Industry, and Economy. A group of figures representing Industry and Agriculture embellished the very top of the building, which was crowned by the allegorical sculpture of Austria. Similarly, the interior of the departure hall was also very sumptuous, as quoted in Světozor Magazine: “The emblems of the Northwestern Railway main stops are placed all around, with Prague and Vienna above the entrance, followed by Znojmo, Jihlava, Německý Brod, Kutná Hora, Kolín, Litoměřice, Ústí nad Labem, Děčín, Trutnov, Hostinné, Mladá Boleslav, Jičín, Hradec Králové, Chlumec, Nymburk, and Lysá on both sides.

The Czech coats of arms were equipped with Czech signs and German emblems with German signs; the only exceptions were Lysá and Nymburk, which were accompanied with signs written in German. The emblems are painted tastefully. Furthermore, the vestibule features a large map of Austrian, German, and borderline countries. The waiting room for the first and second-class passengers shows an elegant style; seats are upholstered in green velvet and tables are made of marble. Splendid arabesques adorn the ceiling. The restaurant and waiting rooms for the third and fourth-class passengers are also decently furnished” (Světozor, 1876, No. 44, p. 591). Primarily, this station was for passenger transport; a freight station had been established on the nearby Rohan Island. In 1919, Těšnov Station was renamed Denis Station after a French historian, politician, and expert on Slavism who significantly supported the origin of Czechoslovakia. During the German occupation, the station was first called Vltavské and later, after February 1948,



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Prague-Těšnov. In 1972, personal transport was discontinued; the northern wing of the building was demolished to make space for the North-South Arterial Road. On March 16, 1985, the remaining parts of the building were demolished without taking into account its architectural value and interesting possibilities of use.

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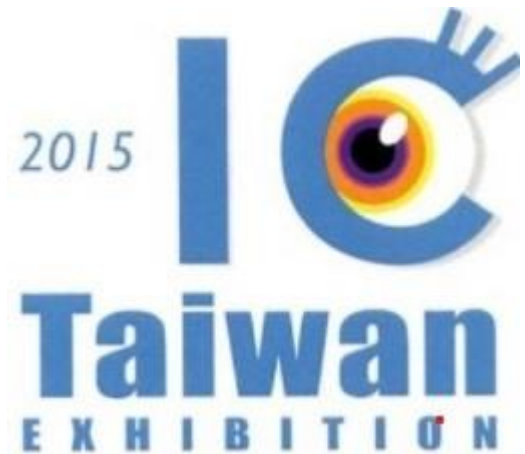


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I C Taiwan / Vidím Tchaj-wan

Date: 3. 7. 2015 – 31. 8. 2015

Place: The Prague City Museum's Main Building



The "I C Taiwan Exhibition" is curated by National Cheng Kung University, Taiwan with dedication for promoting cultural exchanges between the two countries. The goal is to share Taiwan's unique historical, cultural, technological, and academic development to Central Europe as well as its visitors.

The entire Exhibition is divided into three parts, and will be hosted respectively, in three venues around Czech -- starting early July at the Prague City Museum (Prague) and immediately followed by the opening Masaryk University Mendel Museum (Brno), and later in the National Museum of Technology (Prague) in October until January, 2016.

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OBJECT OF THE SEASON

Situla of Vinoř

Date: 19. 6. 2015 – 12. 10. 2015

Place: The Prague City Museum's Main Building



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Object of the Season

In 1988, a grave of a high social rank individual from the Early Iron Age – Hallstatt Culture (800–460 BC) was discovered during the gas pipeline construction near Bohdanečská Street in Prague-Vinoř. The individual was buried along with a four-wheel carriage, at least 11 pottery vessels, and other burial goods in a chamber inlaid with wood.

Because the tomb had been robbed in prehistory, the most valuable parts of the burial goods were missing; however, iron components of a wooden carriage (tyres, linchpins, and wheel ironwork) and horse harnesses (iron bars, rings and latches of the bridle and straps, three bits) including bronze decorations (boss-shaped strap holders, discs and rings) have survived.

A bronze situla is the most precious finding. It most likely comes from the 7th century BC and appears to have been produced in the Eastern Alps. It gives evidence of the trading contacts between the local Bylany culture inhabitants and the more developed south of Europe as well as the existence of the privileged classes in then society.

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Negrelli Viaduct

Date: 9. 9. 2015 – 25. 10. 2015

Place: Out of the Museum Buildings, The Municipal District of Prague 8 – “White House”



An exhibition presenting the unique technological landmark – Negrelli Viaduct – will take place in the building of the Municipal District of Prague 8, referred to as “White House”, from September 9 to October 25, 2015.

The Negrelli Viaduct is the second oldest bridge in Prague and the oldest railway bridge across the Vltava. Until 1910, it was the longest viaduct in Europe. The bridge was to lead the railways from the north, Děčín and Dresden, into the only existing station of that time, the National Railway Company Station (today Masaryk Station). The viaduct received its name from the Austrian engineer Alois Negrelli von Moldelbe (1799–1858) who designed it. The structure, which once employed about 3,000 workers, was begun in 1846 and it opened four years later.

Visitors to the exhibition will see unique reproductions of paintings that render the bridge building and its current appearance. These works of art were created by prominent painters such as Carl Robert Croll and Fridrich Anděl. For the first time in history, photos of the bridge that have not yet been published will be seen. Some of them are as old as the late 19th century.

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4 oriešky pro Prahu / Slovak Fairy Tales

Date: 13. 10. 2015 – 12. 11. 2015

Place: The Prague City Museum's Main
Building



The exhibition presents illustrations from the books of the current prominent Slovak illustrators – M. Kopták, M. Matlovičová, V. Král and D. Olejníková. The exhibition, which is organized within the Festival of Czech and Slovak Works for Children, is held under the aegis of Mr Daniel Herman, Minister of Culture of the Czech Republic.

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Barbarian Graves at Prague-Zličín / The World of the Alive and Dead in the Migration Period

Date: 27. 5. 2015 – 14. 2. 2016

Place: The Prague City Museum's Main Building



The exhibition will introduce the dramatic Migration Period in Bohemia. The main focus will be on the unique findings revealed during the research of the 5th century burial site uncovered in Prague-Zličín.

From 2005 to 2008, rescue archaeological research was carried out in connection with the construction of the residential area "Zličínský Dvůr" (Zličín Court) in Prague 5. First, it was performed by the Prague City Museum and later by the Labrys Company. During the research, the entire burial site from the Migration Period was scrutinized and assigned to the "Vinařice" group which dates to the second and last thirds of the 5th century of the Common Era. There were 177 graves uncovered, making this burial site the largest necropolis from the Migration Period which has been explored in the Czech Republic and one of the largest in Central Europe.

The surviving parts of graves will be the most remarkable part of the exhibition. Although most of the graves have been plundered, the findings constitute an absolutely unique whole. The largest ever collection of luxurious glass vessels in our country was discovered; the majority of the acquired specimens were in excellent shape and truly are masterpieces. Items made of precious metals are not only of scientific importance but in many cases also of exceptional artistic and aesthetic significance.

Multimedia elements and 2D and 3D reconstructions will add to the original artefacts. A lavish book will be published in connection with the exhibition.

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John Huss and the Hussites in Prague / 1415–2015

Date: 25. 9. 2015 – 24. 1. 2016

Place: The Prague City Museum's Main
Building



The exhibition presents an impressive selection of exhibits related to John Huss's activities in Prague which in his time was the political and cultural centre of the Holy Roman Empire. The display consists of works of art, models, books, and documents that give evidence of the tradition of John Huss and the Hussites during the Czech National Revival, the First Czechoslovak Republic, the period after 1945 as well as today.

The exhibition is organized by the Prague City Museum and the Prague City Archives in cooperation with many other institutions.

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OBJECT OF THE SEASON **Archaeology in the Laboratory**

Date: 13. 10. 2015 – 31. 1. 2016

Place: The Prague City Museum's Main
Building



Minidisplays

Object of the Season

Discovered in Prague-Zličín between 2005 and 2008, the 5th century burial ground revealed eighteen pieces of precious various-shaped glass which date back to Late Antiquity. Most of the objects remained undamaged; however, only the patient work of museum conservers gives us an idea of the true appearance of some of them.

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Prague-Těšnov Station / Back in Operation

Date: 25. 11. 2015 – 3. 4. 2016

Place: The Prague City Museum's Main Building



Czech modellers will present their models on the model railway, every Saturday and Sunday from 11 am to 5 pm, beginning November 28, 2015, until the end of the exhibition.

The City of Prague Christmas Exhibition will introduce an authentic 1:87 scale model of the most splendid railway station in Prague. Moreover, visitors will be able to watch trains running on digitally operated H0 model railway. The model layout was built according to the no longer existing railway tracks based on historical plans and other resources.

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Prague on Torn-Off Posters / Jitka Kopejtková

Date: 26. 11. 2015 – 28. 2. 2016

Place: The Prague City Museum's Main
Building



Jitka Kopejtková is a Czech photographer who focuses on the authentic rendering of posters torn off both official and unofficial poster walls in the streets. Her original style of capturing the immediate and unique atmosphere of the streets can be classified as the “New Street Art”.

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Marta Taberyová. Ceramics

Date: 18. 10. 2015 – 3. 4. 2016

Place: Ctěnice Chateau



The exhibition will present the works of art of a prominent Czech sculptor and ceramist and, at the same time, celebrate her remarkable birthday. After her early works such as three-dimensional ceramic sculptures and monumental reliefs, Marta Taberyová began focusing on relief pictures. Daily life, home and its surroundings as well as the world of flowers and animals are among her favourite topics.

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